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CATALOGUE

OF

A SMALL COLLECTION OF

Old English Silver,

THE PROPERTY OF

C. F. MASSINGBERD-MUNDY, Esq.;

SILVER & JEWELLERY,

Sold by Order of the Executors of the

BARONESS CRAIGNISH,

DECEASED; ALSO

BEAUTIFUL JEWELS,

FORMERLY THE PROPERTY OF

LADY ANNE ASHBURTON,

Of Sandridge Park, South Devon; and other

JEWELS and LACE from various sources, including a MAGNIFICENT PEARL NECKLACE, Brilliant Collet Necklaces, Brilliant Tiara, &c. &c.:

WHICH

Will be Sold by Auction by

Messrs. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JUNE 1, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

2645-132

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, JUNE 1, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
C. F. MASSINGBERD-MUNDY, Esq., of Bedford.

SILVER—*At per Oz.*

		oz.	*dwt.*	
1	Five plain table-spoons; two table-forks; six dessert-forks; five dessert-spoons; a gravy-spoon; a salad-fork; a pair of sauce-ladles; two large skewers; three small ditto; a sugar-sifter; and two salt-spoons . 3/10	48	8	Lyon
2	A pair of Queen Anne rat-tailed table-spoons; a rat-tailed table-spoon—1723; and a pair of plain gravy-spoons 6/-	12	10	Buckler
3	Eight plain table-spoons; and three table-forks (two broken), the handles threaded . . . 2/11	22	18	Purdie
4	Thirty threaded fiddle-pattern table-forks; nine dessert-forks; a soup-ladle; a gravy-spoon, with strainer; two salt-spoons; a mustard-spoon; and a pair of sugar-sifters 2/7	117	15	Do
5	Six old French table-forks, similar—*Paris* . . 2/5	18	14	Do
6	A Service, with feathered edge handles, consisting of eighteen table-spoons, eighteen dessert-spoons, four gravy-spoons, a marrow-spoon, a soup-ladle, with shell bowl, four ditto sauce-ladles, two sugar-ladles, and a pair of sugar-tongs . . . . . 5/8.	83	8	Jones

			oz.	dwt.
7	Twelve wine-labels; a wine-strainer; two tea-strainers; a punch-ladle bowl; and a cruet-top . .	4/=	8	18
8	Three broken spoons, and other pieces of silver .	2/4	6	5
9	An octagonal-shaped tea-pot, partly fluted . .	7/6	13	14
10	An open wire sugar-basket, with appliqué scroll foliage, waved corded border and twisted handle, blue glass liner—1772	27/=	5	0
11	A smaller ditto, en suite—1772	32/-	3	4
12	A small French hot-milk jug and cover; and a pair of Russian spoons, the bowls nielloed . . .	8/3	6	5
13	A pair of plain octagonal-shaped trencher salts—1735	24/-	3	17
14	A pair of oval pierced salt-cellars, with gadroon borders, on ball and claw feet, glass liners—1772 . .	18/-	3	18
15	A set of four larger ditto, pierced with scroll foliage and birds, and engraved, glass liners—1770 . .	29/-	11	10
16	A small plain saucepan—1778	11/6	5	5
17	A small circular tray, with escalloped border and beaded edge—$5\frac{3}{4}$ *in. diam.*—1774	19/6	6	18
18	A circular waiter, with shaped fluted border, the centre engraved with a shield-of-arms—$6\frac{1}{4}$ *in. diam.*—*by W. Peaston*, 1746	13/=	7	2
19	A pair of circular waiters, with shaped beaded borders, chased with festoons of husk ornament—8 *in. diam.*—1772-3	11/6	25	19
20	A plain circular waiter, with beaded border—8 *in. diam.*	6/4	12	9
21	A shaped plain half-pint tankard, with scroll handle—1759	9/9	5	11
22	A taller ditto—1760	9/-	7	5
23	A plain mug, with reeded bands. . . .	5/6	4	17
24	A plain chamber candlestick, with beaded border; and one, with extinguisher; and pair of snuffers, with gadrooned borders (imperfect)	4/4	17	0

		oz.	dwt.	
24A	A Small Plain Coffee-Pot, with dome cover and straight spout—*by R. Bayley*, 1715 . . . 24/-	14	0	Phillips
24B	A Pair of Plain Circular Salvers, on three feet, engraved with coats-of-arms in the centres—8¼ *in. diam.—by W. Gamble*, 1716 . . . 10/9	24	18	Jessier
25	A QUEEN ANNE MONTEITH, with chased grotesque mask and swing handles, fluted, and repoussé with a shield, the rim escalloped, and chased with masks, scrolls and ornament in relief, and on gadrooned foot—11 *in. diam.—by John Read*, 1704; and a lemon-strainer, with straight round handle 51/-	60	15	SJP

SILVER—*All at.*

26	A fish-slice, with reeded handle; a butter-spade, with ivory handle; and one, with green ivory handle	Money
27	A pair of decanter-stands, chased with scroll foliage and flowers	Nettheimer
28	A silver-gilt rat-tailed table-spoon, and steel knife and fork, with octagonal silver-gilt handles, *temp* Queen Anne—*in black shagreen case*	SJP

PLATED.

29	A set of four pierced decanter-stands; one ditto, engraved with gadroon border; and a small beaded waiter	Lyon
30	Two chamber candlesticks; a snuffer-tray; three joint-holders; a pair of grape-scissors; a cheese-scoop; twelve knife-rests; a wine-funnel; toast-rack; and two skewers	Haleke
31	A large globular-shaped tea-urn, partly fluted, on gadrooned plinth with lamp	Wells
32	A soufflé-dish, with gadrooned border and liner; and a gadrooned toasted-cheese dish and cover	Jessier
33	A pair of oblong entrée-dishes, covers and heaters, with beaded borders; and four plain oval heaters	Lyon
34	Twelve plain two-handled hot-water plates	J Wells
35	An oval venison-dish, with shaped gadroon border and heater; and three oval meat-dishes, en suite	Neigham Jessier
36	An oak plate chest	

THE PROPERTY OF A GENTLEMAN.

SILVER—*At per Oz.*

		oz.	dwt.	
37	A chased wine-funnel ; and a sugar-sifter . . . 4/8	7	6	
38	An oval engraved tea-pot and stand, sugar-basin and cream-jug, with reeded borders . . . . 12/.	29	10	
	Formerly the property of H.R.H. the Duchess of Gloucester, and engraved with the Royal Arms			
39	An oil and vinegar cruet-frame, with two silver-mounted cut-glass ewers—1754. . . . . 8/6.	13	3	
40	A pair of fluted sauce-boats, with serpent handles, on three feet formed as dolphins—1739 . . . 18/6	29	15	
41	A dish-cross, with lamp, on pierced shell feet—1768 6/10	16	7	
42	A pair of circular waiters, with chased centres and borders —8 *in. diam.* . . . . . 6/6.	34	4	
43	A goblet, chased with flowers and scrolls . . 4/8.	11	10	
44	A tankard and cover, chased with scroll foliage and flowers . . . . . 8/2.	22	18	
45	An Indian silver bowl and cover, with serpent handles, embossed with foliage and vines . . 8/2.	30	0	
46	A Dutch spoon, with chased figure handle ; an Apostle spoon ; and a punch-ladle, with bone handle—*all at*			

2.10.0

DIFFERENT PROPERTIES.

SILVER—*At per Oz.*

		oz	*dwt.*	
46A	A vase-shaped tea-pot, with birds'-head spout, chased with flowers, shells and scrolls in low relief, a mask on the handle, and with cone top—*Glasgow hall mark, circa* 1750 . . . . . 11/-	23	15	Nelson
47	THE LADIES' PLATE, Ashdown Park Coursing Meeting, February, 1862. A parcel-gilt tazza, on tall chased stem and circular plinth, with an equestrian figure of a lady and two greyhounds, bearing cut-glass dish—19 *in. high* 4/-	97	0	Hawke
	On circular ebonised plinth mounted with parcel-gilt silver *Won by Mr. Stephen Smith's "Swallow"* *In oak case*			
48	A SMALL COMMONWEALTH PORRINGER, with corded handles, the lower part chased with conventional foliage, the bottom repoussé with a Tudor rose—1657 13 10 0	2	5	Nelson
49	AN EPERGNE, with pierced boat-shaped centre-basket with chased border and shell handles, on open stand, the legs chased with masks of Flora and Ceres, and shell feet, with scroll branches chased with terminal busts, bearing four spirally-fluted dishes—*by Edward Aldridge and John Stamper*, 1753 . . .	124	0	
50	A SALVER, of octagonal shape, with pierced trellis border and waved gadroon edge, the centre engraved with a shield-of-arms—22 *in. diam.*—*temp* George II.—*all at*			S J P

FOREIGN SILVER.

51	A pair of Louis XVI. salt-cellars, pierced and repoussé with amorini, vines, &c.; and a mustard-pot, en suite —blue glass liners 36/-	5	7	Speed
52	A pair of ditto salt-cellars, with medallion ornaments and laurel festoons—blue glass liners . . . 20/-	4	3	J. P.

oz. dwt.

53 A pair of Louis XV. table candlesticks, on fluted vase-shaped stems and round feet. . . 9/6 . 47 8

54 A large oblong two-handled salver, with pierced and chased border of arabesque foliage, the centre engraved with flowers—32 *in. long—all at*

55 A Parcel-Gilt Reliquaire—*Spanish Gothic, 15th century*—of hexagonal form, with buttresses at the angles and pierced panels between under canopies, with pyramidal cover surmounted by a cross, on short stem with knop of similar design to the body, and sexafoil foot repoussé with figures of Salvator Mundi, the Virgin and Child, arabesque foliage and a mask—15 *in. high—gross weight* 48 *oz.* 10 *dwt.*

56 A Renaissance Silver-Gilt Altar Candlestick, the stem of hexagonal shape forming a reliquaire, with glazed panels, on diamond-shaped foot chased with cherubs, fruit and strap ornament, the sides inlaid with small jasper plaques—7½ *in. high—16th century, stamped under foot, Ivan Rodrigz*

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57 A Large Old English Clock Watch, by Timothy Williamson, with four dials and centre seconds hand, playing tunes, in pierced and engraved metal-gilt case and outer case set with border of white and coloured pastes, the back inlaid with an enamel after Greuze, painted with a girl with a basket of doves

57A A miniature portrait of the first Lady Sykes, by Gainsborough, 1768—in oval gold locket

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The following are the Property of A LADY.

MINIATURES.

58 PORTRAIT OF SARAH HOLLIS, wife of Thomas Hollis, in white dress: enamel by Zincke—in oval gold locket — J. J. Phillips

59 THOMAS HOLLIS: enamel by Zincke—in similar locket

60 An interior, with four figures: oval enamel—in gold locket — Collins

61 Portrait of a gentleman, in black coat and white cravat: a miniature —in oval gold clasp — Hayes

62 Miniature of a lady, with curling hair, in white dress — Do

63 Portrait of a lady, in blue and white robe and crimson scarf: a large oval miniature—in black shagreen case — Do

64 Portrait of a divine—in similar case — Do

SILVER—*At per Oz.*

		oz.	*dwt.*	
65	A GLOBULAR TEA-KETTLE, with border of ornament in flat chasing—1734—on tripod stand with lamp — 26/-	55	10	Do
66	Two plain silver drinking tubes	1	13	
67	A plain chamber candlestick, with extinguisher—1740 — 6/6	13	4	Lyon

PLATED.

68 An oval biscuit-box, with straps in relief; a spoon tray, with threaded border; a pair of piano candlesticks; and a chamber candlestick, with extinguisher — Hayes

69 A large soufflé-dish, cover and liner, with lion crest handle; and a pair of small oval dish-covers — Do

The following are Sold by Order of the Executors of the BARONESS CRAIGNISH, deceased.

FOREIGN SILVER.

			oz.	dwt.
19. 0. 0	70	A Swedish Peg Tankard and Cover, chased with arabesque foliage, with lion billet, and on three ball and claw feet, the lid inlaid with a medal of 1646 . .	23	10
22. 10. 0	71	A Norwegian Tankard and Cover, parcel-gilt, with matted-pattern ground, gilt borders and scroll handle	16	0
5. 0. 0	72	A cover, for a tankard, inlaid with ten coins of Christian IV. of Denmark; and an Indian silver filigree oval box and cover	10	11

JEWELLERY.

46. 0. 0	73	A Half-Hoop Ring, with five brilliants
15. 10. 0	74	A Gipsy Ring, with three brilliants
16. 10. 0	75	A Ring, with a pearl and two brilliants
15. 10. 0	76	A Ring, with a turquoise, two brilliants and small diamonds
6. 0. 0	77	An emerald and brilliant ring
3. 10. 0	78	A half-hoop turquoise ring; and a gold signet ring
10. 0. 0	79	A Scarf-Pin, with cat's-eye and brilliant cluster
31. 0. 0	80	A Gold Band Bracelet, with black enamel centre set with brilliants in the form of a cross
10. 0. 0	81	A lady's keyless watch, by Jackson, with compensated balance, in gold demi-hunter case enamelled with monogram (*No.* 28,540); and a gold watch-chain
3. 10. 0	82	Two Mordan's gold telescopic pencil-cases; a gold necklet, with two small engine-turned lockets; a watch-hook; a windlass brooch; and a gilt Primrose League badge

83 A gold cable-pattern bracelet; and a flexible gold necklet, with pendant—*weight*, 4 *oz.* 3 *dwt.*

84 A gold snake-pattern bangle bracelet; a gold band bracelet, chased with Indian deities; and a circular gold brooch, with ball and cross centre—*weight*, 3 *oz.* 17 *dwt.*

85 An Etruscan-pattern gold bangle, chased with rams' heads; a flexible gold bar bracelet; and a ball and chain bracelet, with locket—*weight*, 4 *oz.* 14 *dwt.*

86 A long gold watch-chain, with two lockets, a cross and six other pendants—*gross weight*, 3 *oz.* 8 *dwt.*

87 A gold snake-pattern neck-chain, with locket enamelled with monogram in colours; a pair of solitaires, en suite; a gold and platinum anchor brooch; a gold safety-pin brooch; two brooches and fifteen pins, with pink coral branches; and four other pins

88 A Venetian gold brooch and pair of solitaires, enamelled with the Lion of St. Mark; a small gold pendant, with pink coral and pearls and fine Trichinopoly necklet; a bracelet, with seven lava camei heads, gold mounted; and a brooch and solitaire, with Scotch pebbles

89 Nine Maltese silver brooches; six ditto, with pendants; three bracelets; six rings; a chatelaine; and two other pieces

90 A silver-mounted leather belt; two silver brooches; two bracelets; a bag mount; three small embossed Dutch boxes; and two other pieces

91 A Russian silvered-metal chatelaine, with pendant book-case, dagger and cross; a ditto pendant reliquaire; five silver bangles; two others; and one other piece

The following were formerly the Property of LADY ANNE ASHBURTON, *of Sandridge Park, South Devon.*

JEWELS.

3. 7. 6 92 An engraved gold snake bracelet, the head set with turquoises and ruby eyes

8. 5. 0 93 A turquoise suite, gold mounted, consisting of serpent buckle ribbon brooch, pair of cluster earrings, and pair of long serpent pendants

20. 0. 0 94 A Pearl Scroll Brooch, with opal centre, and three pendants set with emeralds and rubies

7. 15. 0 95 A pendant cross, with three rows of pearls and emerald centre

3. 0. 0 96 Three seed pearl brooches, formed as vine leaves and bunches of grapes

6. 15. 0 97 One ditto, formed as a basket ; and two pairs of pearl earrings

72. 0. 0 98 A Gold Necklet, with emerald and brilliant centre, formed as three serpents, with cluster pendant set with a ruby, emeralds, opals and brilliants

33. 0. 0 99 A Pair of Emerald and Brilliant Ribbon Earrings, with brilliant drops and loops

38. 0. 0 100 A Brilliant and Emerald Scroll Brooch, or clasp, with hair in the centre

30. 0. 0 101 A Necklace, composed of four rows of small pearls, with diamond snap

37. 0. 0 102 A Brilliant Cluster Ring

36. 0. 0 103 A Brilliant Butterfly Brooch

64. 0. 0 104 A Brilliant Scroll and Collet Cluster Brooch, or clasp, with loop

147. 0. 0 105 A Pair of Long Brilliant Collet Top, Loop and Drop Earrings

920. 0. 0 106 A COLLET NECKLACE, composed of forty-seven fine graduated brilliants, with brilliant three-stone drop

The following are the Property of
the REV. HENRY SHEPHERD, of Hove, Brighton.

JEWELS.

107 A Pair of Cluster Brilliant Earrings — Cramer

108 An Oval Brilliant Pendant, suspended from ribbon loops — Jessie

109 A Pair of Top and Drop Brilliant Earrings, en suite, with large pear-shaped drops — Hall

110 A HALF-HOOP BRILLIANT BRACELET, with nine large graduated stones — Read

111 A PAIR OF LARGE SINGLE-STONE BRILLIANT EAR-RINGS — Lawrence
Formerly the property of the Empress Eugenie

THE PROPERTY OF A GENTLEMAN.

112 A Circular Brilliant Brooch, with crystal centre — Jessie

113 A Pendant Latin Cross, composed of twelve brilliants and brilliant loop — S J P

114 A Half-Hoop Brilliant Bracelet — W & Raphael

115 A Half-Hoop Bracelet, with pearl and brilliant cluster centre, and fourteen smaller pearls in borders of small brilliants at the sides — Savage

116 A BRILLIANT COLLET NECKLACE, composed of forty-five graduated collets and single-stone brilliant snap, forming a pair of bracelets — James

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DIFFERENT PROPERTIES.

70.0.0 117 A Ring, with a Large Sapphire and Two Brilliants

160.0.0 118 A Brilliant Scroll Pendant, with cluster centre and drop, with gold necklet; and flexible gold band bracelet

80.0.0 119 A Brilliant Brooch, of classical design, with five drops, and with loop to form pendant

120 A Pair of Loop-Pattern Brilliant Earrings, with pendant in the centre and five drops

94.0.0 121 A Brilliant Ornament, Formed as Prince of Wales' Feathers, and set with numerous small Brazilian brilliants

640.0.0 122 A TRIPLE-ROW PEARL NECKLACE, composed of two hundred and nineteen fine graduated pearls, and with pearl snap

400.0.0 123 A BRILLIANT COLLET NECKLACE, composed of forty-three graduated collets and brilliant snap

360.0.0 124 A BRILLIANT TIARA, of conventional foliage design, surmounted by twenty-five graduated collets

2500.0.0 125 A MAGNIFICENT PEARL NECKLACE, composed of a Rope of One Hundred and Seventy-Five Pearls, finely graduated and of matchless quality and orient, with diamond hooks

70.0.0 126 A Brilliant Hair Ornament, of scroll design, mounted on tortoiseshell comb

~~127 A Ring, with a large single brilliant~~

5.15.0 128 A small brilliant sapphire and pearl scroll-pattern brooch

17.10.0 129 A pair of long brilliant earrings, of reversed aigrette form, with cluster brilliant tops

2.15.0 130 A set of three opal studs, gold-mounted, and connected by a fine gold chain

4.15.0 131 A Louis XV. fan, of carved and pierced ivory and mother-o'-pearl, coloured and gilt, the mount painted with figures and flowers

3.5.0 132 A necklace, of large imitation pearls, with paste diamond snap

THE PROPERTY OF A LADY.

133 A Ring, with an emerald and two brilliants
134 A Half-Hoop Ring, with five emeralds
135 A Half-Hoop Ring, with five rubies
136 An Opal and Brilliant Cluster Ring
137 A Ring, with a fluted and polished emerald and three brilliants
138 A Ring, with a heart-shaped turquoise surmounted by a knot of ribbon set with small diamonds
139 A Pendant, formed of an onyx cameo classical head—*signed* Girometti—mounted with gold, and with ribbon loop set with brilliants
140 A Pendant, formed of a male bust carved in sardonyx, with gold mount and laurel-wreath loop set with brilliants

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A DIFFERENT PROPERTY.

141 A brilliant cluster ring
142 A half-hoop ring, with five pearls
143 A Ruby and Brilliant Cluster Ring
144 An Emerald and Brilliant Ring
145 An onyx and pearl pendant, with pearl cross
146 A Gold Bracelet, with onyx cameo centre, surrounded by numerous rubies
147 A Gold Bracelet, enamelled white and set with rubies, and with ruby and diamond double heart and coronet centre, forming a brooch
148 A Pair of Top-and-Drop Brilliant Earrings, with large pear-shaped drops
149 A Brilliant Pendant Cross, with a fine square-shaped ruby in the centre

48. 0. 0 150 A Collet Necklace, composed of alternate graduated pearls and brilliants, with thirteen ditto drops and diamond snap

185. 0. 0 151 A Four-Row Pearl Necklace, composed of four hundred and twenty-six pearls, with pearl and brilliant cluster snap

LACE.

15. 0. 0 152 A Narrow Point Duchesse Lace Flounce, with butterflies and flowers—in two pieces—3 *yds. long*, 5 *in. deep*; a handkerchief; and a fan, on mother-o'-pearl sticks, en suite

15. 0. 0 153 A Deep Flounce of Old Flat Spanish Lace—$5\frac{1}{5}$ *yds. long*, 22 *in. deep*

2. 5. 0 154 An Old Italian Flounce—$3\frac{1}{2}$ *yds. long*, 11 *in. deep*

155 Another, with figures, &c.—$3\frac{1}{2}$ *yards*, $10\frac{1}{2}$ *in. deep*

1. 12. 0 156 Another—$2\frac{3}{4}$ *yards*, 11 *in. deep*

2. 2. 0 157 An old Italian Guipure flounce—$3\frac{1}{2}$ *yards*, $7\frac{1}{2}$ *in. deep*

2. 10. 0 158 Another—$3\frac{1}{2}$ *yards*, 7 *in. deep*

The following are Sold by Order of the Executors of R. R. ELLICOMBE, Esq., deceased.

2. 5. 0 159 An oval box, of striated agate and metal-gilt; two shell camei, carved with Hebe and a pastoral subject; and a classical head, a relief in giallo marble

3. 15. 0 160 A box, formed of a small turtle shell, silver mounted, with tortoiseshell lid

2. 15. 0 161 A Large Oval Box, of silver and tortoiseshell, the lid inlaid with a medallion bust of Queen Anne—*signed O. B., and dated* 1705

2. 15. 0 162 A mother-o'-pearl fan, pierced and inlaid with doves and foliage in gold, the mount painted with nymphs and Cupids sporting, &c.

13/- 163 Another, pierced and inlaid with gold, with pink silk brocade mount; and a pierced and carved ivory fan, with white satin mount

4. 0. 0 164 An open-wire plated bread-basket, with twisted handle; and a pair of spiral column candlesticks, on square feet with laurel festoons

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.